



STILL LIFE

An Online Group Show
27.7.21–15.8.21

Banksia in a White Vase
by Anna Fitzpatrick

**BRICKWORKS
GALLERY
CASTLEMAINE**

Anna Fitzpatrick / Aleksandra La Greca
Courtney Young / Julie Hocking / Jan Finlayson
Deb Fisher / Jessica Jarvie / Cosima Scales

CATALOGUE

ANNA FITZPATRICK

Anna Fitzpatrick is known for her compositional rhythms, bold coloration, and intuitive approach to subject. Inspired by landscape and nature, there is a visceral quality to her artwork and her paintings resonate with energy.

Working primarily in oil on canvas, her still life paintings are driven by vivid colour and simple form. Anna believes that art must be guided by instinct, and is concerned primarily with depicting a feeling evoked by nature rather than mirroring nature itself. Anna's last three solo shows at Yering Station, Fonda and St. Cloche in Sydney have all been sell-out shows.



Banksia in a White Vase (2020, oil and gold leaf on canvas, 92x122cm) \$5,500.00 [secure this work](#)



Midnight Banksia (2020, oil and gold leaf on canvas, 55x65cm) \$2,500.00 [secure this work](#)

ALEKSANDRA LA GRECA

After completing her Bachelors, Aleksandra retreated to an Orthodox monastery located on the banks of the Snowy River amongst 600 acres of virgin bushland. Living there for 5 years, focusing on contemplation and quietude, Aleksandra developed a love for stillness, the land and nature.

Aleksandra is now married and has chosen to make the Snowy Mountains her home. She works in oils from a small studio space in her house. Focusing primarily on still lifes and landscapes, Aleksandra is inspired daily by her surrounds - the Monaro plains, mountains, trees, rocks, creeks, rivers and wildlife. Her recent works involve time consuming mark making, particularly in backgrounds and negative spaces. Aleksandra remains contemporary whilst not shying away from a more traditional and considered approach to paint application.



Red Berries 61cm x 50.8cm 2021 Oil on canvas board \$1,300.00 [secure this work](#)



Urn and other vessels 50.5cm x 40.5cm 2021 Oil on canvas board \$890.00 [secure this work](#)

COURTNEY YOUNG

Courtney grew up on the far south coast of NSW and is now living on Bpangerang Country in Rutherglen, Victoria. Courtney is an emerging artist and farmer who holds a Bachelor of Environments from the University of Melbourne. With a background in environmental restoration and regenerative agriculture, Courtney's practice unpicks what it means to be a white woman, and mother, living and working in the Australian landscape. Her paintings, predominantly in oils, seek to challenge prevailing colonial approaches to understanding and perceiving the landscape. Through her abstract still life work, Courtney questions outdated wild/domestic, native/invasive dichotomies and attempts to envision a future for her children.



Homage to Hummus (2021, oil on canvas 80 x 90cm) \$1,240.00 [secure this work](#)



Last of Summer (2021, oil on canvas 54 x 64cm) \$890.00 [secure this work](#)



Window Dahlias (2021, oil on canvas 54 x 64cm) \$890.00 [secure this work](#)



Kate's Flowers (2021, oil on canvas diptych, 46 x 30.5cm) \$670.00 [secure this work](#)

JULIE HOCKING

Julie lives on the Mornington Peninsula in Southern Victoria. After a background in art education and a career in the design and manufacture of fashion knitwear, she returned to her passion of painting.

Julie has exhibited in a number of group shows and been a finalist in SBS Landscape Prize in 2019 and 2020. Earlier this year she had her first solo exhibition 'Life In Bloom' in Flinders, Victoria.

Her still life works in this show display a playful yet really distinct consideration for linear order and luscious palette.



Centerpiece Delight (2021, oil on canvas, 63x63cm)

\$1,250.00 [secure this work](#)



Sunny Banksias and Lemons (2021, oil on canvas, 43x43cm)

\$780.00 [secure this work](#)



Banksias in White Vase (2021, oil on canvas, 53x53cm)

\$950.00 [secure this work](#)



Flowering Gum in Blue Jug (2021, oil on canvas, 43x43cm)

\$780.00 [secure this work](#)

JAN FINLAYSON

Adelaide based artist, Jan Finlayson, has been drawing, painting and printmaking for decades. She attended Adelaide Central School of Art and has continued honing her skills through personal exploration and interaction with other creatives.

Her art making is grounded in drawing; she responds emotionally and intellectually to the world around her. These paintings can be seen as both portraits of domesticity and landscapes of lives lived - a mix of domestic familiarity and the suggestion of shared events and emotions evoked.

Jan makes expressive brushstrokes whilst managing to fully convey the field and light of her motif.



Blue Tagine (2021, oil on board, 20 x 25cm) \$625.00 [secure this work](#)



Coffee for One (2021, oil on board, 20 x 25cm) \$625.00 [secure this work](#)



Wayward Whisk (2021, oil on board, 20 x 25cm) \$625.00 [secure this work](#)



Afternoon Coffee (2021, oil on board, 20 x 25cm) \$625.00 [secure this work](#)

DEB FISHER

Deb chooses to capture images mostly derived and inspired from the natural environment and spent her childhood exploring the rugged untamed coastline along the Great Ocean Road near Peterborough in Victoria. Her childhood memories are full of a busy life on a dairy farm, horse-riding and beachcombing. After completing a Bachelor of Fine Art (Painting) at Deakin University, Warrnambool in the early 90's, Deb has continued her arts practice over the last three decades whilst enjoying the joys and commitment that raising a family entails.

Deb's still life foci are the ordinary and often overlooked treasures of nature. There is often a story within the works as each object has provenance, a purpose or a historical importance. Interconnected objects are placed together in 'kaleidoscope style' compositions and Deb will oftentimes use both oils and watercolour to capture the essence of the various objects' character.



Coy Bros tea box with dubious spelling (2021, oil on canvas, 70x70cm) \$1,350.00 [secure this work](#)



Old Favourites (2021, oil on canvas, 30 x 30cm) \$495.00 [secure this work](#)



Georgie's Chair (2021, oil on canvas, 50 x 60cm) \$1,150.00 [secure this work](#)

JESSICA JARVIE

Jess is an artist living and working from her home in the Bend of Islands, Melbourne Victoria. With a degree in Fine Art Painting and a Diploma of Education. Her last works in our show all sold quickly, as collectors often feel an immediate connection that they are unwilling to walk away from in Jess's botanical portraits that are a battle between stillness, light and the movement of the sun.

The principle theme in Jess's work has been inspired by her love of the natural world, and her paintings offer an intimate portrayal of nature's offerings by depicting found and collected flora. She treats her subject matter like a specimen, each precious and individual. Through an exploration of composition, space and depicting strong shadows her work offers a unique perspective on the botanical study, while also imbuing an emotional content, that conjures up states of tension, rest and contemplation.



Remembering (2021, Watercolour on paper, 53x53cm) \$1,100.00 [secure this work](#)



Untitled (2021, Watercolour on paper, 64 x 64cm) \$1,100.00 [secure this work](#)

COSIMA SCALES

Cosima is a Brisbane-based artist interested in observational painting and gestural mark making. She produces intimate works through close contemplation of places, people and things, primarily working from life. In 2018, she completed a Master of Visual Art by research at the Queensland College of Art with the support of a postgraduate research scholarship. She was a finalist in the 2020 Brett Whiteley Travelling Art Scholarship, has held solo exhibitions in Inverell, Brisbane and Melbourne, and is a previous studio resident of Outer Space ARI in Brisbane.

Cosima has a distinct style that represents warm, comforting and fun objects of desire. Her application of paint has a remarkable quality in that it suggests 'abstractly but properly' the textural and unctuous nature of the delicacies of which she chooses to paint; capturing the miniature 'lighting effects' of the scene.



Three Sweets (2021, oil on aluminium, 17.5 x 21 cm) \$550.00 [secure this work](#)



Two Cakes (2021, oil on aluminium, 17.5 x 21 cm) \$550.00 [secure this work](#)



Bread and Butter (2021, oil on aluminium, 27 x 21cm) \$675.00 [secure this work](#)

The Castlemaine Brickworks Gallery acknowledges the Dja Dja Wurrung people of the Kulin Nation as the Traditional Owners of the country. We recognise their continuing connection to the land, the waters and culture. We pay our respects to their Elders past, present and emerging.

BRICKWORKS GALLERY CASTLEMAINE

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